



<p>Who is the Speaker?</p>	<ul style="list-style-type: none"> • Identify the speaker's age, gender, class, and education. • The voice tells the story. Whose voice is being heard within the text? • What can you tell or what do you know about the speaker that helps you understand the point of view expressed?
<p>What is the Occasion?</p>	<ul style="list-style-type: none"> • What is the time and place of the piece? What is the current situation (that prompted the writing)? • Is this a political event, a celebration, an observation, a critique, or ...? • Identify the context of the text.
<p>Who is the Audience?</p>	<ul style="list-style-type: none"> • Who are the readers to whom this piece is directed? It may be one person or a specific group. • Does the speaker specify an audience? • What assumptions exist in the text about the intended audience?
<p>What is the Purpose?</p>	<ul style="list-style-type: none"> • What is the purpose behind the text? Why did the author write it? What is his goal? (To find the purpose, ask, "What did the author want his/her audience to think or do as a result of reading this text?") • What is the message? • How does the speaker convey this message?
<p>What is the Subject?</p>	<ul style="list-style-type: none"> • What topic, content, and ideas are included in the text? • State the subject in a few words or a short phrase. • Is there more than one subject? • How does the author present the subject? Does s/he introduce it immediately or do you, the reader, have to make an inference?
<p>What is the Tone?</p>	<ul style="list-style-type: none"> • What is the attitude of the author? • Is the author emotional, objective, neutral, or biased about this topic? • What types of details "tell" the author's feelings about the topic? • What types of diction (choice of words), syntax (sentence structure), and imagery (metaphors, similes, and other types of figurative language) help reflect the tone? • How would you read the passage aloud if you were the author?